

"GOES A-A-A-H"

Quartet Bossa Nova for the Brazilian Rainforest

DYLAN SCHNEIDER

Chilled out $\text{♩} = 66$

Violin I *pizz.* *mp*

Violin II *pp* like a gentle sea breeze *mp* *pp*

Viola *pizz.* *mp*

Cello *mp* like a gentle sea breeze

7 *arco* **poco accel.** ----- **Cruisin'** $\text{♩} = 72$

Violin I *like a gentle sea breeze* *pp* *mp*

Violin II *mp* *pp* *mp* *pizz.*

Viola *mp*

Cello *mp*

14

Violin I *arco* *pizz.*

Violin II *arco* *pizz.*

Viola *arco* *pizz.*

Cello *mp*

21 *grandiose*

f
arco
f
arco
f
f

28

mp
pizz.
mp
pizz.
mp
mp

35 *(as before)*

cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco
f
f
f
f
f
f
bring out -----
cantabile, liberamente

42 Dreamy

Musical score for 'Dreamy' (measures 42-47). The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *mp* and *mf*. Performance instructions include *bring out*, *cantabile liberamente*, and *mf cantabile, liberamente*. There are triplets and a quintuplet in the Cello/Double Bass part.

48 Cruisin'

Musical score for 'Cruisin'' (measures 48-53). The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *f*. Performance instructions include *bring out*, *ecstatic, flowing*, *pizz.*, and *arco*. There are triplets and a decuplet in the Violin I part.

54

Musical score for measures 54-59. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *mp*. Performance instructions include *arco*, *bring out*, *pizz.*, and *cresc. poco a poco*. There are triplets in the Violin II and Cello/Double Bass parts.

78 **Very chilled out** $\text{♩} = 66$

mp *pizz.* *arco*
mp *pp dolce* *mp* *pp*
pizz. *arco*
mp dolce, swaying gently *dolce, swaying gently* *dolce, swaying gently*

86

mp *pp* *bring out* *mp* *pp*

93

mp

100 *(bring out)*

107

114 *With a gentle swing* $\text{♩} = 72$

121

mp *cresc. poco a poco* *pizz.*

mp *cresc. poco a poco* *pizz.*

mp *cresc. poco a poco* *pizz.*

mp *cresc. poco a poco*

127

(as before) **Zippy** *bring out* -----

f *arco* *f* *arco* *f* *mp* *mp* *mp* *mp*

pizz. *mp fiendish* *pizz.* *pizz.* *mp*

133

arco *bring out* -----

mf *mf fiendish* *arco* *mf* *arco* *mf*

espress. cantabile

139 *bring out -*

espress. cantabile

pizz.

pizz.

pizz.

145 *Warm, carressing* $\text{♩} = 66$

mp

arco

mp

arco

(bring out) arco

mp

bursting forth
passionate
cantabile

152

with gravitas

Jubilant $\text{♩} = 72$

157

bring out -----

arco
bring out -----

f pizz. *f* pizz. *f* arco *f*

pizz. bring out-
arco

pizz. pizz. pizz.

mp cresc. poco a poco *mp* cresc. poco a poco *mp* cresc. poco a poco

162

arco
bring out -----

f *f* *f* *f*

arco arco arco

Zippy

168

bring out -----

f fiendish *mp*

bring out -----

mp fiendish *mp*

pizz. arco *mp*

174 *bring out*

espress. cantabile
pizz.
mf
pizz.
mf
mf
pizz.
mf

Very tender; hypnotic $\text{♩} = 56$

180 *bring out*

mp dolce
arco
p dolce
arco
p dolce
arco
bring out upper melody
mp dolce, trance-like

188

p
bring out
mp liberamente soaring

Ecstatic $\text{♩} = 72$

194

ff *pizz.*

bring out

ff *bring out*

ff *bring out*

ff *bring out*

mp jubilant, *cresc. poco a poco*

199

mp *arco bring out*

mp jubilant *cresc. poco a poco*

pizz. *arco bring out*

mp *cresc. poco a poco* *jubilant*

arco bring out

mp jubilant *cresc. poco a poco* *pizz.*

pizz.

205

Very chilled out $\text{♩} = 66$

f dreamy *pizz.*

f dreamy *mp*

pp like a gentle sea breeze *mp* *pp*

arco *f* dreamy *mp*

arco *f* dreamy *mp* like a gentle sea breeze

213

arco
like a gentle sea breeze

arco
like a gentle sea breeze

mp *pp*

220

bring out

mp *pp* *mp*

227

233

239

245

soaring liberamente

a tempo $\text{♩} = 72$

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp